

#9 FULL BAND F# BLUES

BASS

Bass line for #9 Full Band F# Blues. The key signature is F# (one sharp) and the time signature is 4/4. The line consists of two staves of music. The first staff contains six measures of music, each with a chord symbol above it: F#7, B7, F#7, F#7, B7, and B7. The second staff contains six measures of music, each with a chord symbol above it: F#7, F#7, C#7, C7, B7, and F#7. The final measure of the second staff has a C#7 chord symbol above it. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The notes are mostly quarter notes and half notes, with some eighth notes in the final measure of the second staff.